

STEPHAN A SCHWARTZ

Bio

Stephan A. Schwartz is a Research Associate of the Cognitive Sciences Laboratory of the Laboratories for Fundamental Research, and previously founder and Research Director of the Mobius Laboratory. Schwartz is part of the small group that founded modern Remote Viewing research, and the principal researcher studying the use of Remote Viewing in archaeology. He has written numerous technical papers, reports and four books on the subject. Other areas of interest include research into creativity and Therapeutic Intent, including a continuation of the analysis of water exposed to therapeutic intent using spectroscopy that was begun by Bernard Grad. Schwartz is the Editor of "The Schwartz Report," an international daily web publication. He is a former Special Assistant for Research and Analysis to the Chief of Naval Operations, Editor of Seapower Magazine, and staffer of National Geographic Society. He is a founder of the Society for Anthropology of Consciousness, the International Remote Viewing Association, and the International Society for the Study of Subtle Energies and Energy Medicine, and is a member of the Parapsychology Association, and its public spokesperson. Stephan is also a Co-founder of the Academy for the Advancement of Post-materialist Sciences



Stephan, does the style of Remote Viewing that you teach have a name?

I teach the approach to RV that those of us who invented RV use, and that is used in all the laboratories around the world.

Why do you teach this particular Style?

Because it is the technique used in science.

Can you briefly outline who taught you, any training in RV that you had or experience that has made you a remote viewing trainer?

Nobody taught me, I am one of the small group who invented RV

How long have you been teaching RV?

Since 1968

Whereabouts in the world do you teach?

All over the world as invited.

Approx how many students have you taught?

Something over 20,000.

Can you outline the cost of your training?

Whatever the conference sets as the fee, or I have an online workshop Opening to the Infinite, which covers RV along with many other things, such as healing, meditation, and creativity.

What is the duration of your training?

The online workshop at Glidewing runs three weeks, with each participant doing the sessions as convenient.

Could you share two or three student testimonials?

"I "balked" initially at spending "three full weeks" at an "internet course", am I glad I "negotiated" that small hurdle, a little "out of my league" at the beginning of the course, but tremendously exciting and rewarding thereafter, many thanks!"

— **Brendan**, Ireland

"The method/approach to remote viewing is straightforward and also includes recent research about targets and environmental factors that can improve remote viewing results. I am also finding the meditation technique taught in the class particularly helpful. Stephan's comments in the class forum are helpful and informative".

— **Timothy**, USA

"I had previous training in remote view and found this class to be outstanding in information and technique. I didn't leave with one question unanswered. As a meditation instructor, I really enjoyed the meditation for modern minds as well".

— **Lori**, USA

"The most powerful experience I have ever had in a course. The content was excellent and incredibly engaging... To be honest, the results were better than what I expected in terms of accuracy before the course... I want to thank Stephan for the learning and the course itself.

— **Daniel**, UK

"A very comprehensive workshop which I greatly appreciated".

— **Mary**, USA

"The depth of information shared in this course is profound. It will take time to digest it all. I look forward to this challenge and will put into practice what I have learned step by step".

— **Philip**, USA

Do you remote view yourself or do you just teach?

Over many years I have been in both roles.

Are there any published or online examples where people can see of your remote viewing projects or work?

See: *The secret Vaults of Time*, *The Alexandria Project*, *Opening to the Infinite*, also Academia.edu (search on my name, for many papers on remote viewing

Does training in RV guarantee that I will become a remote viewer?

The course guarantees that if you follow the instructions you will be able to perform nonlocal tasks to the best of your ability.

Where can I reach you on:

Social media:

www.stephanaschwartz.com
www.schwartzreport.net
www.academia.edu

Others:

PSYCHIC ARCHAEOLOGY - <https://youtu.be/KwcEyflmaxk>

DEEP QUEST - <https://youtu.be/WH4i7Z4JwPA>.

PARAPSYCHOLOGY AND SOCIAL TRANSFORMATION
- <https://youtu.be/-54NA6t7KUo>.

HISTORY OF PSYCHIC ARCHAEOLOGY - <https://www.youtube.com/watch?v=KwcEyflmaxk&feature=youtu.be>

PARAPSYCHOLOGY WHERE ARE YOU - <https://youtu.be/4I4vY1PTJRE>

THE ALEXANDRIA PROJECT - <https://youtu.be/Q0QZTwpCAFo>.

REMOTE VIEWING THE FUTURE - <https://youtu.be/avbsEz98Ck>.

CONSCIOUSNESS AND SOCIAL TRANSFORMATION - <https://youtu.be/qaDwQiYf9-Q>

REMOTE VIEWING - <https://www.youtube.com/watch?v=sd5z8THGr8o&feature=youtu.be>

HOW TO CONDUCT PARAPSYCHOLOGY RESEARCH - <https://www.youtube.com/watch?v=42IupAfgHsk&feature=youtu.be>

REMOTE VIEWING IN CRIMINOLOGY - <https://www.youtube.com/watch?v=-fqgMvV60Io&feature=youtu.be>

REMOTE VIEWING - <https://youtu.be/sd5z8THGr8o>

HOW TO CONDUCT PARAPSYCHOLOGICAL EXPERIMENTS - <https://youtu.be/42IupAfgHsk>

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Stephan, I also asked in a few Facebook RV groups, covering approx 4-5,000 people, if anyone had any questions that they would like asked of trainers and these were:

Paige Turner - What is the most important first concept to learn with remote viewing?

The key to remote viewing, and all nonlocal tasks is the ability to attain and sustain intentioned focused awareness

Jill Brown - Do you 'connect' with some students more than others. If so why?

That has never been an issue.

Stephen Karam - What role has ideology played in learning remote viewing, and who are remote viewers? Are they atheists, Christians, Muslims, Buddhists...? What kind of mindset makes a successful remote viewer?

All of those issues are relevant only to the degree that they support or detract from an individual's ability to attain and sustain intentioned focused awareness. Per se they are irrelevant.

Ray McClure - What freely available material is provided by the trainer after training?

Dozens of papers, and videos on YouTube

Is that material provided to all remote viewers or only those they've trained?

It is available to anyone

Is the free material if provided their own or do they redirect students to other free materials?

All of this is freely available

Nigel Mullett - Is there any session examples available from the trainer and/or from their students?

See Academia.edu

Rid Oneight - What do you do to get to know your student, in particular when it comes to each student's unique challenges? Do you identify the handicaps and talents of each student and if so, what do you do to help students become better?

I am available to all students via email to ask any question they like. If it is an in-person workshop, then I talk with any student about anything that concerns them.

Linda Brakefield Spellman - Does the government ever come to you asking about candidates to work for them?

For ethical reasons I do not do classified research.

Tee A Woowoo - What side effects in daily life have been generally reported by students after learning and practicing remote viewing? For example: has daily intuition and precognition become stronger? Has perception of reality changed? How?

The most important thing to learn in remote viewing is to develop the daily practice of meditation, because meditators routinely and consistently do better at nonlocal consciousness tasks than non-meditators. Meditation utterly changes your life, down to altering your DNA.

Dale Apfel - To what extent is your teaching influenced by your personal religious beliefs? Do you ever remote view prospective students?

Remote viewing has, and should have, nothing to do with religion, and no, I do not remote view my students.

Nigel Mullett - Do you do an online course or is it just a classroom environment?

Both

Ruth Nofchissey - What kind of difficulties might arise from learning RV from a video like You tube?

For a well-balanced person none.

Richard Krankoski - What kind of stats do you keep? Do you participate in any research?

I keep exhaustive concept by concept accuracy statistics on viewers in formal experiments. See Academia.edu, Opening to the Infinite, and The Alexandria Project.

Ray McClure - How do you teach students to score their sessions?

The standard assessment used by all scientists who work with remote viewing.

How do you keep track of scoring sessions so

you can keep records to learn from failures and successes?

See Opening to the Infinite, and Academia.edu for full discussions on this.

Joe Kleinberg - After Remote Viewing, what is the next level up?

Put in its proper context remote viewing is part of a holistic approach to opening to nonlocal awareness. My Glidewing online course curriculum will show you what is involved.

Jamie Sexton - Was there a particular part of the (CRV) protocol that you had difficulty learning and what did you do to help overcome this?

I have never used CRV, and am concerned it has developed a rather cultish quality. There is no credible evidence that it produces any better outcomes than any other technique. No one in science uses it.

Also, is there anything about the protocol that you might still sometimes have difficulty with?

Not applicable

Richard Krankoski - What is your view of esoteric targets?

I don't know what that means.

Stewart Edwards - How do you measure the effectiveness of your training?

I measure success by the success rate of the viewers.

What due diligence do you do to ensure that you are not training foreign spies, terrorists or criminals? (I know in reality that would be extremely difficult, but one would assume that trainers at least think about such things).

I have no way of knowing in an audience of say 500 people who might or might not be a foreign intelligence operative. I don't concern myself with such issues.

What is your own viewing performance?

Pretty typical for my viewers. I expect to see accuracy of between 75-90% of those concepts which can be objectively evaluated.

Why should a potential viewer invest their money with you and not your competitors?

You would have to ask my students that.

Anita De Lange - what's the optimum amount of trainees in a single class?

It depends on whether the class is online or in person. But I have successfully taught remote viewing to audiences up to a 1,000 people.

What measurements are in place to ensure the concept of rv is standardized, as information evolves with new research and it makes sense for rv to stay aligned, stay on top?

See Academia.edu, see Opening to the Infinite

Standards + measurability implies accountability and credibility. Is there an universal regulatory database or body looking out for trainees and trainers and clients?

Up to the standards that I use, no I know of no such database other than the one I keep on my viewers.

Elizabeth Burdine - Will you do a demo?

I do so regularly.

Dom Igbi - Are there different types of remote viewing that aren't so tedious?

I assume you are referring to CRV which, I gather, people do find tedious. I never use CRV, and I have never heard of any of my viewers finding what they do tedious, quite the opposite.

"I have a novel coming out in two weeks about remote viewing.

The Vision is the story of a group of private individuals who, while doing a research project studying the nature of consciousness, come to believe their city, Washington, D.C., faces a catastrophic disaster in a few weeks that no one knows about, and that will change the world. Like all good citizens their first response is to go to the government. But when they are rebuffed they are faced with the question: What should we do? Should they run away and save themselves? Or, recognizing that

hundreds of thousands of people may die, do they have an obligation to stay and do anything they can to stop the disaster from happening? This is the story of what they decided, and what they did. What would you do?"

